

Yesu ni wangu

Paroles et Musique : ??

♩ = 121

4 8

Ye - su ni wan_ gu wa u - zi - ma, wa mi - le - le

(Eh) Ye - su ni wan - gu

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a 4-measure rest followed by an 8-measure rest, then a repeat sign. The lyrics 'Ye - su ni wan_ gu wa u - zi - ma, wa mi - le - le' are written below the notes. The middle staff is a piano accompaniment line, also with a treble clef, 4/4 time signature, and one flat key signature. It has a 4-measure rest followed by an 8-measure rest, then a repeat sign. The lyrics '(Eh) Ye - su ni wan - gu' are written below. The bottom staff is a piano accompaniment line with a bass clef, 4/4 time signature, and one flat key signature. It has a 4-measure rest followed by an 8-measure rest, then a repeat sign. The lyrics are not explicitly written below this staff.

16

Ye - su ni wan_ gu wa u - zi - ma, wa mi - le - le

wa u - zi - ma, wa - mi - le - le

Ye - su ni wan - gu

Detailed description: This system contains the next three staves. The top staff is the vocal line, starting with a treble clef, 4/4 time signature, and one flat key signature. It has a 16-measure rest followed by a melodic line. The lyrics 'Ye - su ni wan_ gu wa u - zi - ma, wa mi - le - le' are written below. The middle staff is a piano accompaniment line with a treble clef, 4/4 time signature, and one flat key signature. It has a 16-measure rest followed by a melodic line. The lyrics 'wa u - zi - ma, wa - mi - le - le' are written below. The bottom staff is a piano accompaniment line with a bass clef, 4/4 time signature, and one flat key signature. It has a 16-measure rest followed by a melodic line. The lyrics 'Ye - su ni wan - gu' are written below.

20

Oh_ Wa u - zi - ma Eh Wa u - zi - ma Oh

wa u - zi - ma, wa - mi - le - le Wa mi - le - le Wa mi - le - le

Detailed description: This system contains the next three staves. The top staff is the vocal line, starting with a treble clef, 4/4 time signature, and one flat key signature. It has a 20-measure rest followed by a melodic line. The lyrics 'Oh_ Wa u - zi - ma Eh Wa u - zi - ma Oh' are written below. The middle staff is a piano accompaniment line with a treble clef, 4/4 time signature, and one flat key signature. It has a 20-measure rest followed by a melodic line. The lyrics 'wa u - zi - ma, wa - mi - le - le Wa mi - le - le Wa mi - le - le' are written below. The bottom staff is a piano accompaniment line with a bass clef, 4/4 time signature, and one flat key signature. It has a 20-measure rest followed by a melodic line. The lyrics are not explicitly written below this staff.

23

To Coda

Wa u - zi - ma Eh Wa u - zi - ma

Wa mi - le - le Wa mi - le - le

Detailed description: This system contains the final three staves. The top staff is the vocal line, starting with a treble clef, 4/4 time signature, and one flat key signature. It has a 23-measure rest followed by a melodic line. The lyrics 'Wa u - zi - ma Eh Wa u - zi - ma' are written below. The middle staff is a piano accompaniment line with a treble clef, 4/4 time signature, and one flat key signature. It has a 23-measure rest followed by a melodic line. The lyrics 'Wa mi - le - le Wa mi - le - le' are written below. The bottom staff is a piano accompaniment line with a bass clef, 4/4 time signature, and one flat key signature. It has a 23-measure rest followed by a melodic line. The lyrics are not explicitly written below this staff. The system ends with a 'To Coda' instruction and a Coda symbol.

Yesu ni wangu

2

25

A - na - tu pen - da wa u - zi - ma, wa mi - le - le

Ye - su ni wan - gu wa u - zi - ma, wa - mi - le - le

Musical score for measures 25-28, featuring a vocal line and piano accompaniment.

29

A - na - tu pen - da wa u - zi - ma, wa mi - le - le

Oh

Ye - su ni wan - gu wa u - zi - ma, wa - mi - le - le

Musical score for measures 29-32, featuring a vocal line and piano accompaniment.

33

Wa u - zi - ma Eh Wa u - zi - ma Oh Wa u - zi - ma Eh Wa u - zi - ma

Wa mi - le le Wami - le le Wami - le le Wami - le le

Musical score for measures 33-36, featuring a vocal line and piano accompaniment.

37

Ban - tu ba - ya su - tu li - twa - la O wa - ka

Musical score for measures 37-41, featuring a vocal line and piano accompaniment.

42

wa - ka O wa - ka ton - da Tu - li fu - gi ra - wa mu - na - ye E - mi - rem - be ne mi - rem

Musical score for measures 42-45, featuring a vocal line and piano accompaniment.

47

Al - le - lu - ia A - men A - men A - men A - men Al - le - lu - ia

be E - mi - rem - be ne mi - rem - be e - mi - rem

50

A - na - tu - pen - da A - men Al - le - lu - ia Wa u - zi - ma Wa - mi - le - le

be ne mi - rem - be e - mi - rem - be ne mi - rem -

Quelques cris africains + sifflements jusqu'à la mes. 72

53

A - men Al - le - lu - ia Ye - su_ ni wan - gu_ Eh

be e - mi - rem - be ne mi - rem - be

60

ka - ma u - na - pen - da Ye - su se - ma Ah Ah Eh ka - ma u - na - pen - da Ye - su se - ma

Ah Ah

63

Eh Eh Eh ka - ma u - na - pen - da Ye - su se - ma Al - le - lu - ia Je

Eh Eh Al - le - lu - ia

Yesu ni wangu

4

66

dan-se pour le Roi Je dan-se pour le Roi Eh Te-le-mu-ka Eh Te-le-mu-ka Eh

A-men A-men Eh Te-le-mu-ka..

D.S. al Coda

Detailed description: This block contains the first system of music, measures 66 to 68. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'dan-se pour le Roi Je dan-se pour le Roi Eh Te-le-mu-ka Eh Te-le-mu-ka Eh'. The piano part consists of rhythmic patterns with 'x' marks indicating specific notes. The system concludes with the instruction 'D.S. al Coda' and a coda symbol.

69

Pan-da Eh Pan-da M' be-le M' be-le Eh Nyu-ma Eh Nyu-ma Ou-hou

Eh

Detailed description: This block contains the second system of music, measures 69 to 72. The vocal line has lyrics: 'Pan-da Eh Pan-da M' be-le M' be-le Eh Nyu-ma Eh Nyu-ma Ou-hou'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and the word 'Eh'.

Coda

73

Eh Yah-weh Yah-weh Yah-weh Yah-weh Eh Yah-weh Yah-weh

Eh Yah-weh

Detailed description: This block contains the third system of music, measures 73 and 74, which is the Coda section. It begins with a Coda symbol and the word 'Coda'. The vocal line has lyrics: 'Eh Yah-weh Yah-weh Yah-weh Yah-weh Eh Yah-weh Yah-weh'. The piano accompaniment features a more melodic line. The system ends with 'Eh Yah-weh'.

75

Eh Yah-weh Yah-weh Yah-weh Yah-weh Eh Yah-weh Ya-weh Eh Yah-weh Yah-weh

Eh Yah-weh Eh Yah-weh

Detailed description: This block contains the fourth system of music, measures 75 and 76. The vocal line has lyrics: 'Eh Yah-weh Yah-weh Yah-weh Yah-weh Eh Yah-weh Ya-weh Eh Yah-weh Yah-weh'. The piano accompaniment continues with melodic lines. The system ends with 'Eh Yah-weh'.

78

Eh Yah-weh Yah-weh Eh Yah-weh Yah-weh

Eh Yah-weh Eh Yah-weh

Detailed description: This block contains the fifth system of music, measures 78 and 79. The vocal line has lyrics: 'Eh Yah-weh Yah-weh Eh Yah-weh Yah-weh'. The piano accompaniment continues with melodic lines. The system ends with 'Eh Yah-weh'.

80

Eh Yah-weh Yah- weh_ A - na - tu pen - da wa u - zi - ma, wa mi - le - le_

Eh Yah- weh_ Ye - su ni wan - gu

84

A - na - tu pen - da wa u - zi - ma, wa mi - le - le_

wa u - zi - ma, wa - mi - le - le_ Ye - su ni wan - gu

88

Oh_ Wa u - zi - ma Hé Wa u - zi - ma Oh

wa u - zi - ma, wa - mi - le - le_ Wa mi - le - le_ Wa mi - le - le_

91

Wa u - zi - ma Hé Wa u - zi - ma (Oh se - ma)

Wa mi - le - le_ Wa mi - le - le_ Houm !